MOUNTING PERFINS
Warren Travell

Arrange perfins alphabetically according to sequence of letters in the design. If the sequence is indeterminate, when name of user is not known, take them in alphabetical order.

Collectors of designs only will naturally prefer a different method of mounting from that used by collectors of issues. For design collectors, the issue is of little or no importance but it is desirable that the design be complete, clear and reading backwards when face down. Albums with black pages, as used for mounting photos, are excellent for showing up the perforated initials. Or the perfins may be pasted on small rectangles of black paper and these mounted in ordinary loose-leaf albums.

A collector of perfin issues has to have his stamps face-up and needs only a single clear specimen of the design in the margin of the page. This may be had either by using a

perfin face down on dark paper or a very satisfactory way is to prick the design in the margin using one of the perfins as a stencil. By so doing, it is always possible to have in evidence clear and complete designs whereas if one relies on using the perfins it is often almost impossible to get these clear and complete designs in many of the rarer varieties.

Of course, it is desirable that each perfin be a fine specimen with the design complete and clearly punched and the stamps free from serious defects but such nice requirements are not so important with perfins as in the case of postal items of higher value.

When there are on hand a half dozen or more issues of a design, these are transferred to a separate page with the name of the user (when known) at the top and if the name and address can be had on the printed stationery of the company, so much the better.

Finally, as regards the arrangement of perfins on album pages, this affords an excellent opportunity for the exercise of artistic talent and especially so in a collection of perfin issues.

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